



**REFORMED CHURCH UNIVERSITY**

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**FACULTY OF ARTS, THEOLOGY, CULTURE AND  
HERITAGE STUDIES**

**BACHELOR OF ARTS HONOURS IN MEDIA AND DIGITAL  
STUDIES**

**MEDIA AND GENDER DEVELOPMENT IN AFRICA**

**HMDS 204**

**PART 2 SEMESTER 1 EXAMINATION**

**TOTAL MARKS [100]**

Date: June 2024

Time: 3 Hours

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**INSTRUCTIONS**

1. This paper has *five (5)* questions
2. Answer any *three (3)* questions
3. Each question carries *100 marks*
4. Start each question on a new page

1. “The Beijing Platform for Action 1995 paved a way for gender equality.”  
Discuss this assertion with reference to any law concerning gender equality in Zimbabwe. (25)
2. Assess the benefits of new media to women in politics in Zimbabwe. (25)
3. Examine any three major gender stereotypes that have been reproduced in the Zimbabwean media industry. (25)
4. Evaluate the application of the Liberal Feminist Theory in Zimbabwean law. (25)
5. Giving clear examples, justify the view that, ‘the media is the source from which society constructs meanings.’ (25)

**END OF PAPER**