



**REFORMED CHURCH UNIVERSITY**

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**FACULTY OF ARTS, THEOLOGY, CULTURE AND  
HERITAGE STUDIES**

**BACHELOR OF ARTS HONOURS IN DEVELOPMENT  
STUDIES**

**AFRICAN DIASPORA STUDIES**

**HDS 104**

**PART 1 SEMESTER 1 EXAMINATION**

**TOTAL MARKS [100]**

Date: June 2024

Time: 3 Hours

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**INSTRUCTIONS**

1. This paper has *five (5)* questions
2. Answer any *three (3)* questions
3. Each question carries *100 marks*
4. Start each question on a new page

1. Discuss the coining of the African Diaspora Studies vis-à-vis its comprehensive understanding of global history and culture. (100)
2. Examine the key elements of African Diaspora Studies. (100)
3. Assess the significance of studying the African Diaspora in shaping a more inclusive and diverse global perspective. (100)
4. Evaluate the role of African Diaspora Studies in challenging stereotypes and fostering a deeper understanding of cultural diversity. (100)
5. Critique the vitality of exploring the interconnectedness between different African diasporic groups as one of the objectives of the module. (100)

**END OF PAPER**